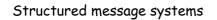
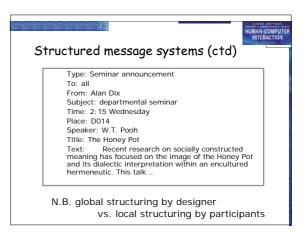


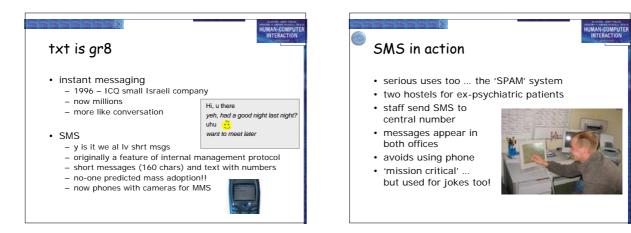
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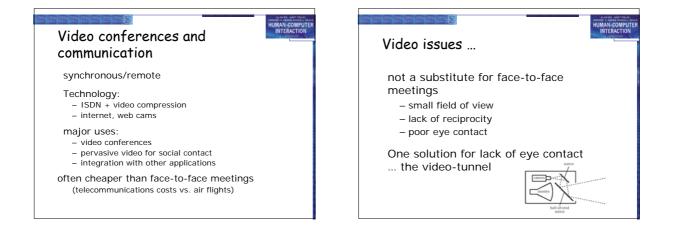


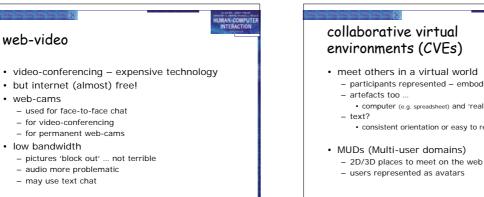
asynchronous/remote

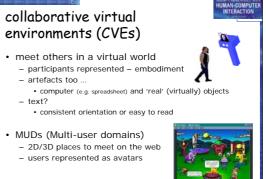
`super' email cross between email and a database sender - fills in special fields recipient - filters and sorts incoming mail based on field contents ... but – work by the sender – benefit for the recipient

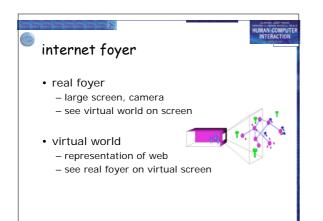




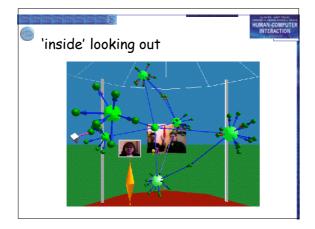














meeting rooms shared work surfaces

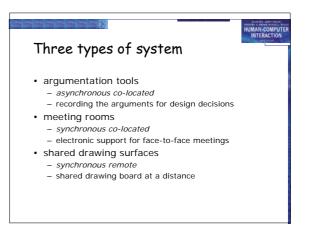
Meeting and decision support

In design, management and research, we want to:

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- generate ideas
- develop ideas
- record ideas

primary emphasis common understanding



argumentation tools

asynchronous co-located

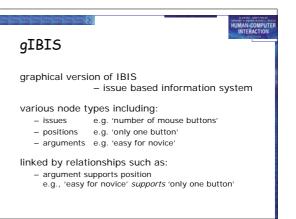
hypertext like tools to record design rationale

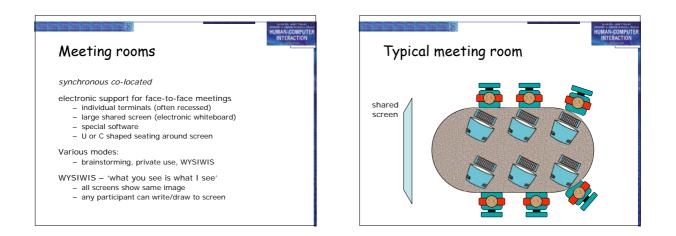
Two purposes:

 remining the designers of the reasons for decisons - communicating rationale between design teams

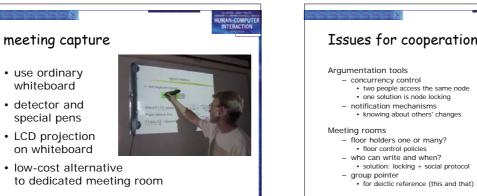
Mode of collaboration:

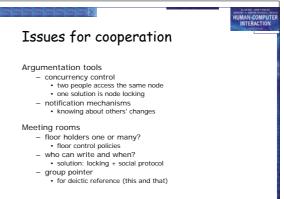
- very long term
- sometimes synchronous use also





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Shared work surfaces

synchronous remote

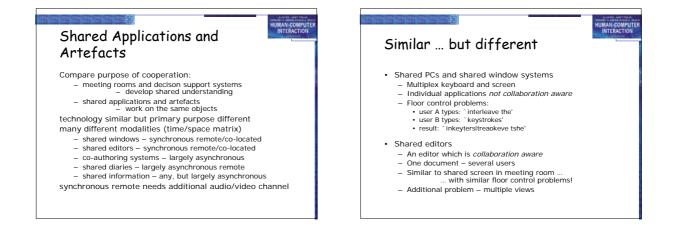
- At simplest, meeting rooms at a distance, but . - additional audio/video for social protocols and discussion
- network delays can be major problem Additional special effects:

 - participants write onto large video screen problems with parallax
 - · shadow of other participant's hands appears on screen
 - electronic image integrated with video and paper images
- Example: TeamWorkStation
 - remote teaching of Japanese calligraphy
 student's strokes on paper overlaid with video of instructor's strokes

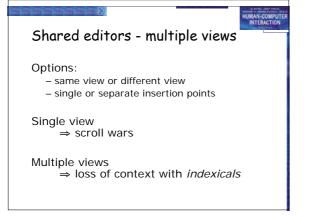
shared applications and artefacts

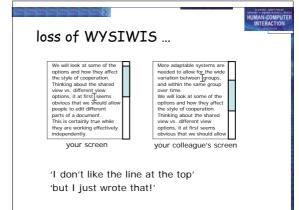
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shared PCs and windows shared editors, co-authoring tools shared diaries communication through the artefact



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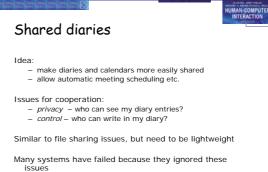
HUMAN-COMPUTE Co-authoring systems Emphasis is on long term document production, not editing Idea: Two levels of representation the document itself

- annotation and discussion
- Often some form of hypertext structure used

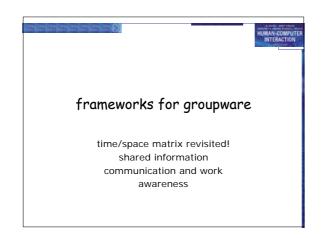
Similar problems of concurrency control to argumentation systems

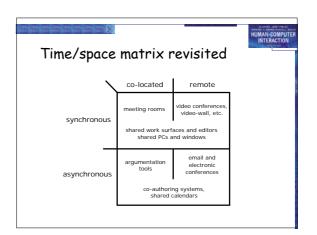
Sometimes include rôles:

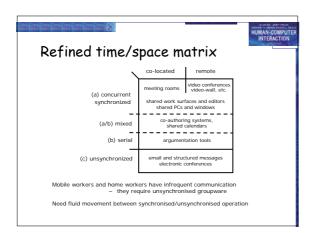
- author, commentator, reader, ...but who decides the rôles?
- and how flexible are they?

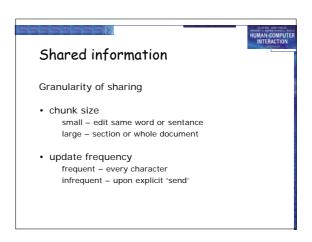


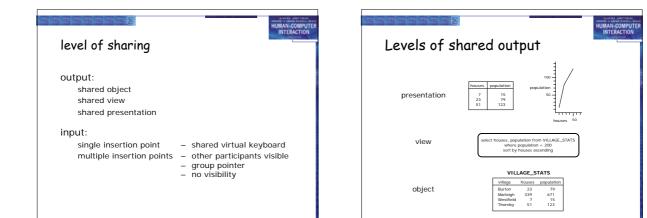
HUMAN-COMPUTE HUMAN-COMPUTE Communication through the Shared data artefact When you change a shared application: Feedthrough - not just with 'real' groupware ... Shared data is pervasive: - you can see the effect - feedback shared files and databases casework files (often non-electronic) - your colleagues can too - feedthrough passing electronic cupies of cupies of spreadsheets passing electronic copies of documents feedthrough enables ... Often need direct communication as well, but indirect communication through the artefact central communication through the artefact Few examples of explicit design for cooperation. Liveware is an exception, a database with 'merging' of copies

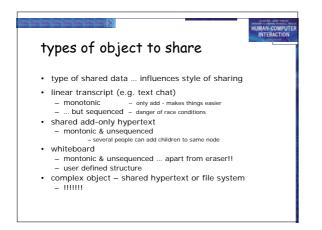


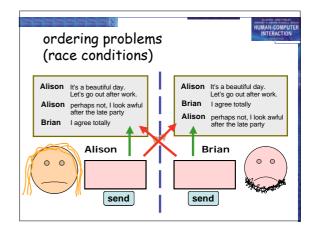


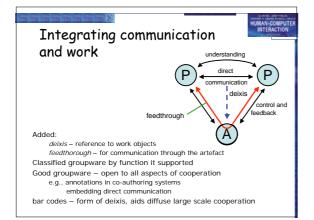


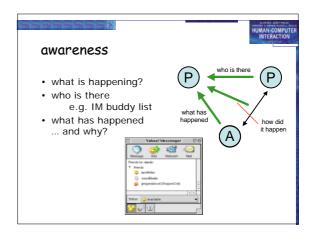












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