Bad Things May Be Good for You: creativity and regret

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today I am not talking about ...

• intelligent internet interfaces fuzzy personal ontologies and structure from folksonomies

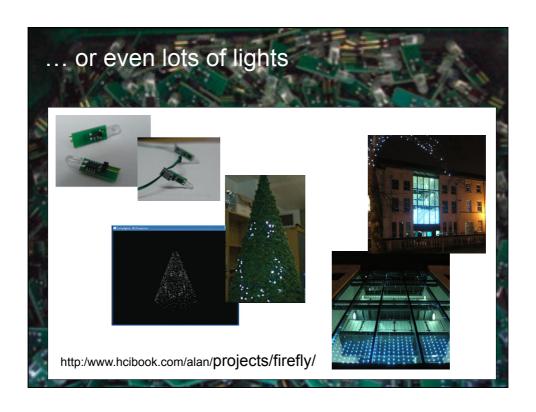
· visualisation and sampling

 situated displays, eCampus, small device – large display interactions

• fun and games, virtual crackers, artistic performance, slow time

· physicality and product design





... but I will talk about

bad ideas for creativity and design

for innovation in computing

understanding regret

using computational modeling

linked by imagination and rationality

bad ideas for creativity and design

origins ... nearly 15 years ago, UG research methods ...

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design exercise (recent example)

Collaborative or Social Networking Thing* for babies and/or parents of babies ...

... but ... design a bad one / silly one

 at least some physical token or device, not purely web/digital

prompts ...

THE BAD

- 1 what is bad about this idea?
- 2 why is this a bad thing?
- 3 are there any other things that share this feature but are not bad?
- 4 if so what is the difference?

try different contexts
used car salesman – how would
you sell it to someone?

THE GOOD

- 1 what is good about this idea?
- 2 why is this a good thing?
- 3 anything that shares this feature but is not good?
- 4 if so what is the difference?

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make it a good idea

- · What is good keep it
- · What is bad change it
- · Change context
- · Learn from aspects

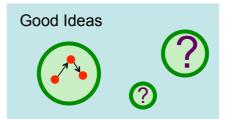
why bad ideas?

training:

– low commitment => easier to critique

design:

- large jumps through the design space



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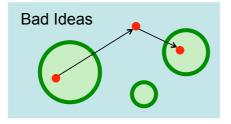
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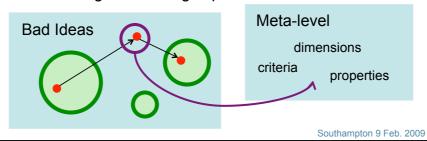
why bad ideas?

training:

– low commitment => easier to critique

design:

- large jumps through the design space
- understanding of the design space



plus ...

- other divergent techniques:
 - random metaphors, putting ideas together
- arbitrary constraints:
 - time, materials, etc.
- externalisation
- · personality prostheses

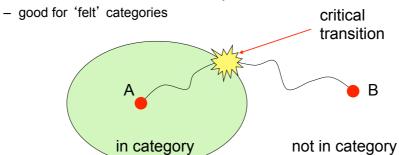
bad ideas ... related things ...

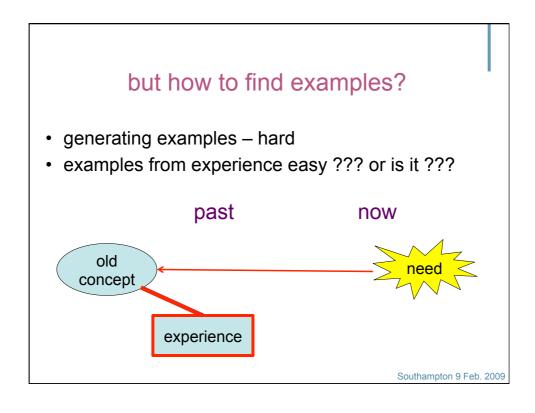
critical transitions examples

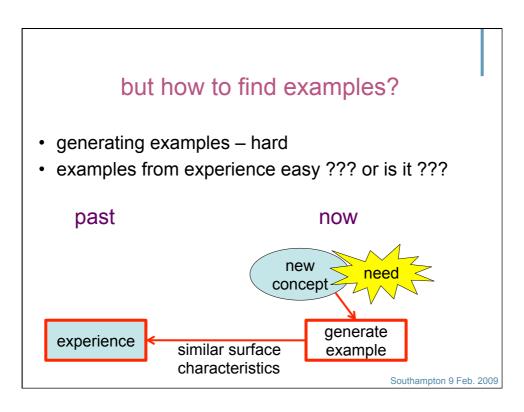
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critical transitions

- construct a boundary case ...
 - example A in category B not in category
 - make 'path of small changes from A to B
 - where does it 'cross' the boundary







but how to find examples?

- generating examples hard
- examples from experience ... actually harder!

but .. generating examples ...

- take arbitrary concrete example
- morph to new concept
- constant concrete abstract movement

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modelling regret

why regret?

it seems such a negative emotion

is there some adaptive reason for it?

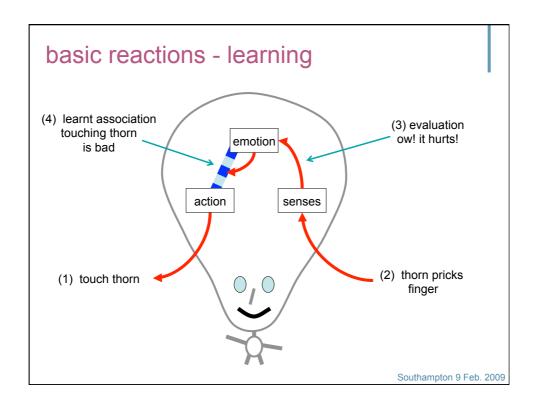
... or just an accident

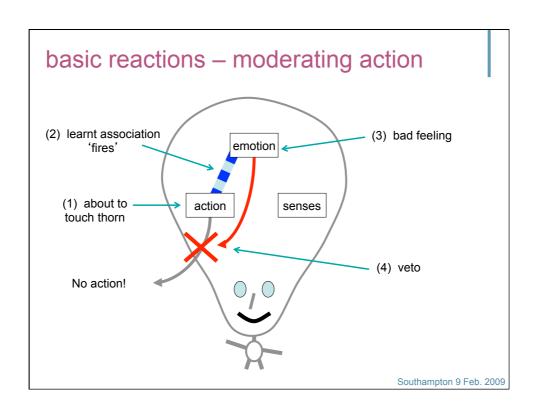
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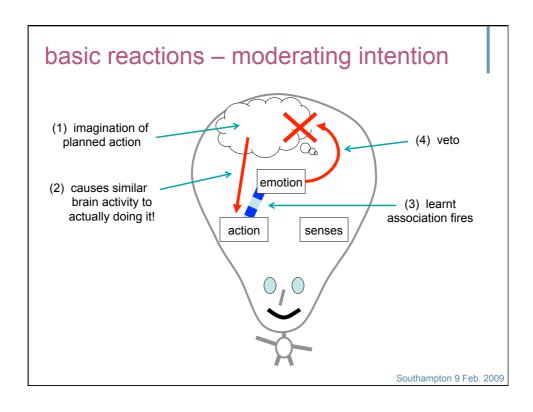
features of regret

- modal/counterfactual "what if" analysis
- worst when you 'nearly' averted disaster
- seems to be about learning

so how do we learn



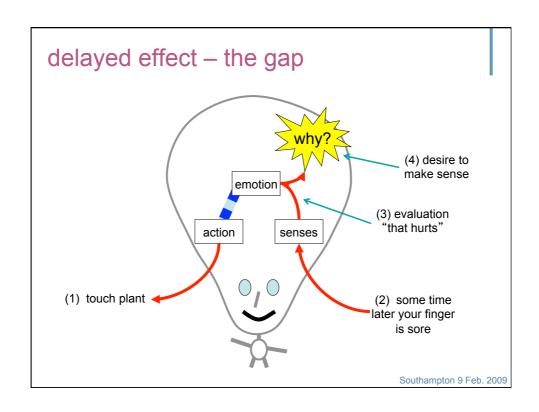


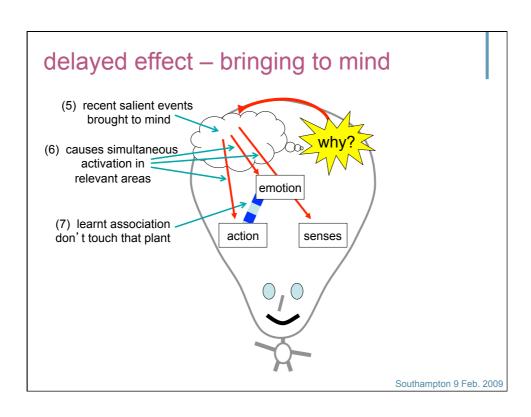


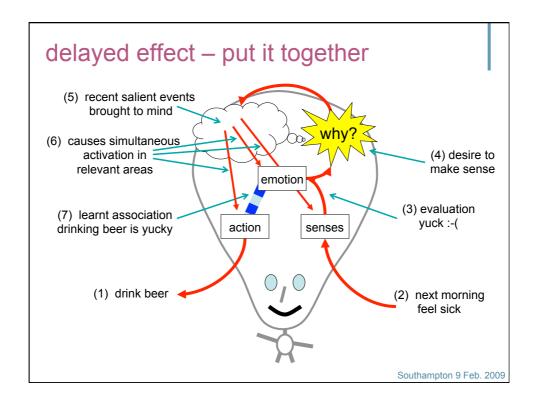
only works for instant effects

so what about delayed effects? (e.g. poisonous plant)

need imagination!

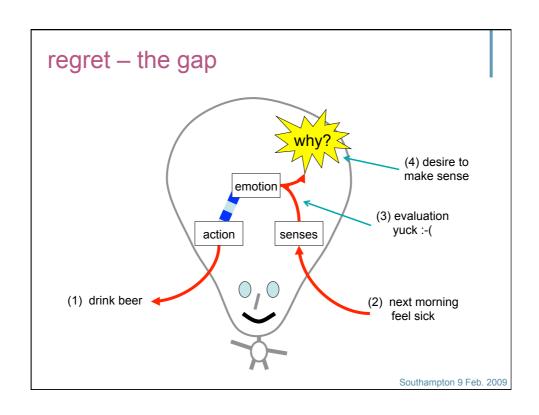


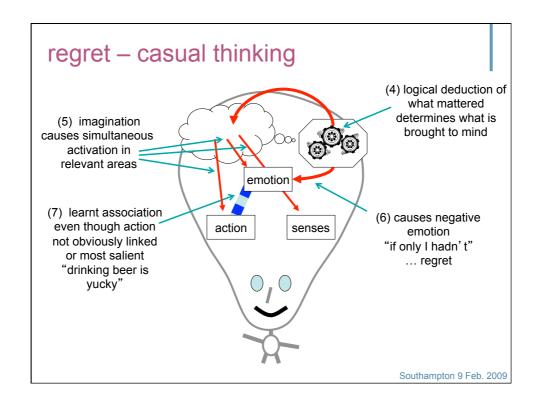


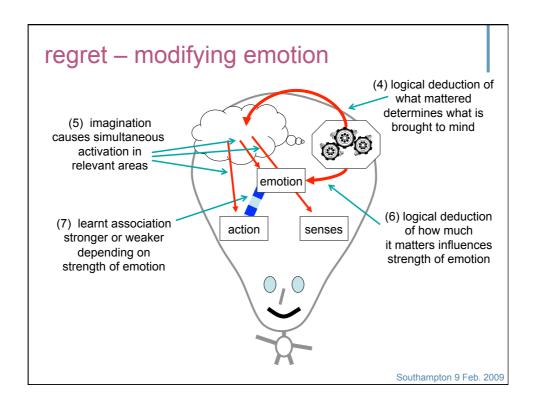


and now regret ...

similar but also:
 causal connections
 moderating emotions





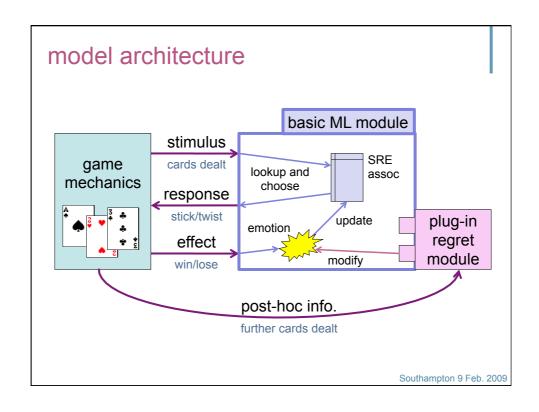


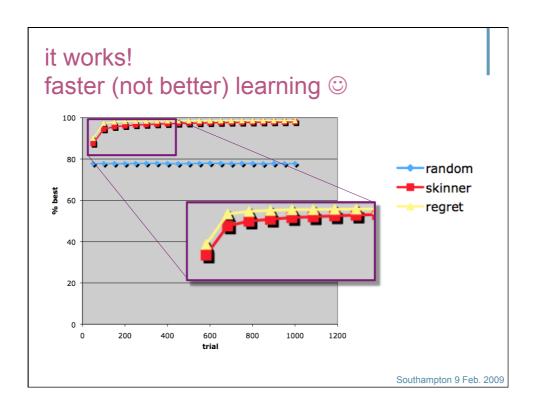
but is it true?

if I were a psychologist
I would run an experiment

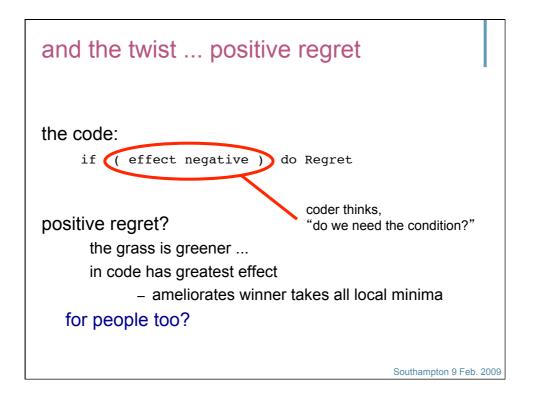
if I were a brain scientist I would do a scan

but as a computer scientist ...
... build a computer model





the data with regret no regret iteration %best iteration %best 50 87.47 50 90.05 100 94.43 100 97.31 500 97.94 97.27 150 1000 97.94 98.60 1000 Southampton 9 Feb. 2009



bad things really may be good

Bad Ideas make us creative

- with the right prompts

Regret helps us learn

- maybe machines too

both need imagination and rationality

understanding how we think helps us:

- develop practical techniques
- maybe even tools